



BASIS  
International<sup>™</sup>  
School  
Bangkok

# BASIS

## MUSIC ACADEMY CATALOG

**ACADEMIC  
2025-2026**

# **BASIS Music Academy**

- **String Orchestra (Ensemble Class)**
- **Symphony Essentials (Private Class)**
  - **Violin**
  - **Viola**
  - **Cello**
  - **Double Bass**
  - **Other instruments (by inquiry)**
- **Wind Ensemble Class**
  - **Flute**
  - **Clarinet**
  - **Saxophone**
  - **Trumpet**
  - **French Horn**
  - **Trombone.**
- **BASIS Rock Band**
  - **Little Junior Rock Band for Grades 4–5**
  - **Junior Rock Band for Grades 6–7**
  - **Senior Rock Band for Grades 8–11.**

## **BASIS String Orchestra**

Please note if the enrollment of each activity is lesser than minimum, the activity may not be opened.

# BASIS String Orchestra 2025-2026

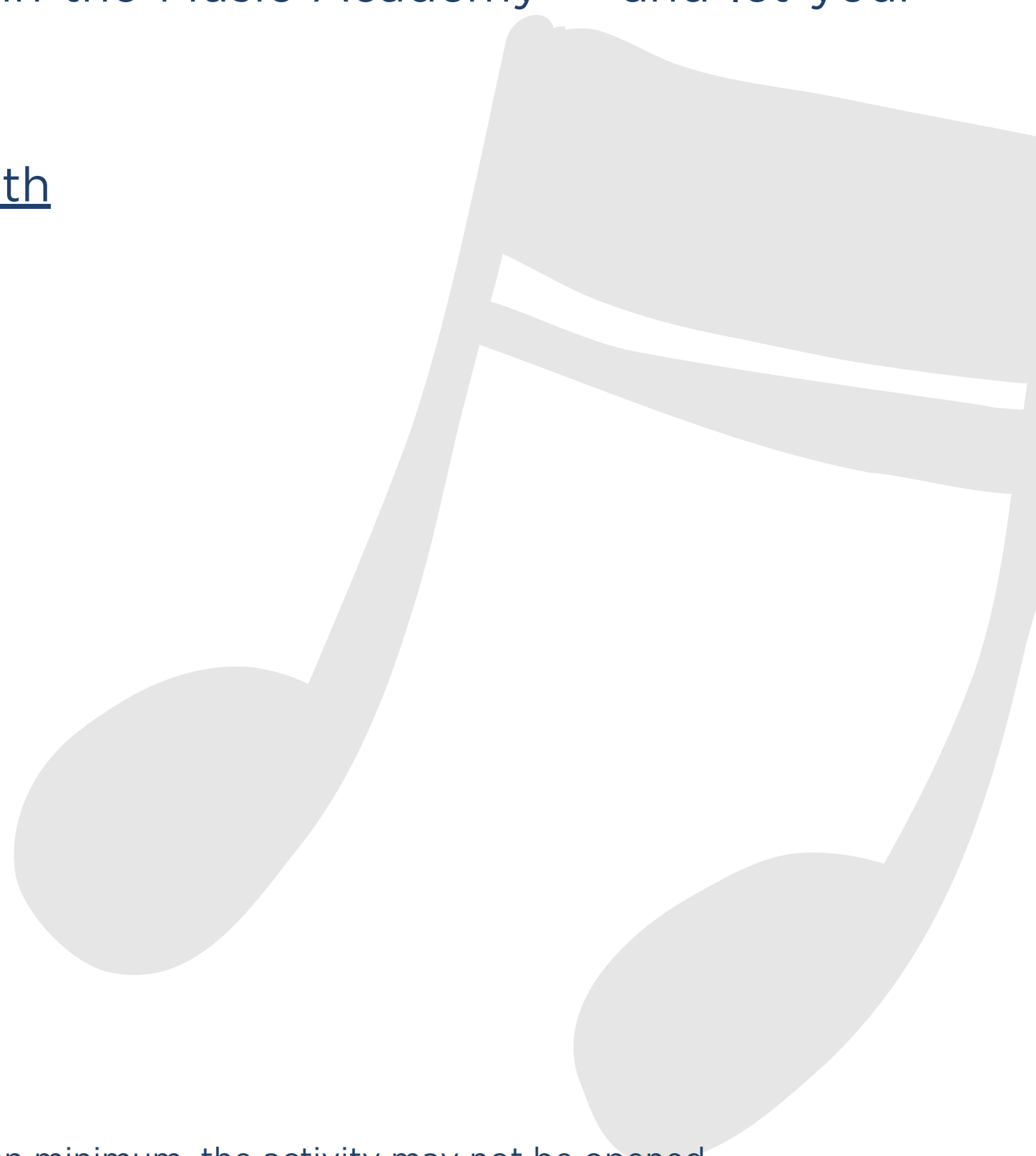
Welcome to the Music Academy — where musical excellence begins. Our Music Academy is designed to inspire and nurture the next generation of musicians, combining the dynamic experience of ensemble performance with the individualized private lessons. Through expert instruction and a supportive environment, students are empowered to grow both technically and artistically.

Our teachers are experts in their fields, having graduated from renowned institutions with years of experience performing and teaching. Their expertise ensures that every student, whether a beginner or advanced player, receives a well-rounded education in music. Through our ensemble experiences, students not only enhance their instrumental skills but also learn the importance of collaboration, expression, and discipline.

Our Music Academy emphasizes a strong foundation in classical and contemporary repertoire, preparing students to excel both as soloists and as integral members of an ensemble. From ensemble rehearsals to private lessons in violin, viola, cello and double bass the BASIS String Orchestra offers a comprehensive, enriching experience designed to cultivate a lifelong love of music.

As part of our growth, we are now expanding our program to welcome students who are already proficient in wind instruments such as Flute, Clarinet, Saxophone, Trumpet, French Horn, and Trombone. Wind ensemble instruction is available at school for these instruments, and we're excited to integrate them into our expanding orchestral program. Come and join the Music Academy — and let your musical journey begin!

Please make inquiry via email. [ECA@basis.ac.th](mailto:ECA@basis.ac.th)



# String Orchestra (Ensemble Class)

The BASIS String Orchestra is a dynamic ensemble that brings together violin, viola, cello and double bass players. Students should possess basic skills in these instruments and be able to read music well. Led by Kru Omkow, an experienced conductor, the ensemble provides students with several opportunities to showcase their talents. This group setting allows students to have fun with friends, explore their creativity, and develop important skills such as technique, methodology, and teamwork. The experience will challenge students to move beyond their comfort zones, deepening their passion for music while enjoying the process.

Note: Students who are interested in joining but have no prior experience or are unable to read music are encouraged to take private lessons before joining the ensemble.

**Learning Objectives:**

- Introduce students to various musical instruments commonly found in a symphony orchestra.
- Teach essential music theory concepts, including reading sheet music, understanding note values, and recognizing musical symbols.
- Develop students’ sense of rhythm and timing through group practice and coordination with other musicians.
- Instruct students on basic playing techniques specific to their chosen instrument.
- Encourage students to express emotions and interpretations through their music.
- Foster self-discipline and regular practice habits to improve their instrumental skills.
- Promote teamwork and collaboration as students work together toward a common musical goal.

**Note:** If the school group joins another group of students for a joint performance, such as with Mahidol Music School, there may be additional joint practices on weekends. In such cases, a small fee may be charged by our external partner.

<b>Grade Selections:</b>	Grade 1 – Grade 11
<b>Day Selection:</b>	Wednesday (32 sessions x 90 Mins)
<b>Time Selection:</b>	4.30-6.00 P.M.
<b>Activity Fee:</b>	24,000 THB/Year

- Course requirements:**
1. Bring your own instruments.
  2. Participants are expected to be able to play and read music at a basic level.
  3. Students are required to register for the full academic year.
  4. Students must be able to take private lessons either in or outside of School.

**BASIS String Orchestra Audition Date:** 14-15 August 2025 Time: 16.00-17.00

**Audition Requirements:**

- **Prepare one own-choice piece** - Showcase your musical and technical abilities with a piece that suits your skill level.
- **Sight-reading part** -You will be given a short piece to sight-read during the audition.
- **Bring your own instruments.**



# Symphony Essentials

## (Private Class)

**Violin, Viola, Cello, Double Bass and Other instruments (by inquiry)**

The Symphony Essentials class offers a focused program for students with limited seating, these sessions are designed for individualized development under the guidance of expert symphony instructors, led by Kru Omkow, Kru Junior Kru Min and Mr. Ben.

This unique class cultivates young musician, helping them develop technical skills while fostering a deep connection to music and personal growth. Students will learn the fundamentals of their instrument, including proper positioning and handling, and receive personalized coaching through private lessons for focused skill development. In addition to mastering individual technique, students are introduced to early-stage ensemble playing, promoting teamwork and musical collaboration. They will also engage in fun, interactive music theory and skill-building games to enhance their understanding. Each week, students are given tailored assignments to progress at their own pace, ensuring personalized learning that suits their abilities.

**Learning Objectives:**

- Teach students how to correctly hold and handle string instruments to ensure proper technique and safety.
- Introduce basic bowing techniques, including up-bow and down-bow strokes, to produce a variety of sounds.
- Teach pizzicato (plucking the strings) to create different tonal qualities on the instrument.
- Introduce basic music notation and note reading, with a focus on notes within the treble clef.
- Help students play simple melodies and songs on their respective instruments.
- Provide ensemble playing opportunities to develop teamwork and musical collaboration

**Available instruments lessons:** Violin, Viola, Cello and Double Bass  
**Other instruments (by inquiry):** Piccolo, Oboe, Bassoon, Tuba, Orchestra Percussion

**Grade Selections:** PK1 – Grade 11  
**Day Selection:** Monday – Friday  
(Day and Time depend on instructor’s available time slot)

Activity Fee:	Fee for 1 Student	Fee for a Group of 2 Students
30 Mins/class	1,000 THB/Class	800 THB each/Class
45 Mins/class	1,250 THB/Class	950 THB each/Class
60 Mins/class	1,500 THB/Class	1,200 THB each/Class

**Course requirements:** 1. Bring your own instruments.  
2. Students are required to register for the full academic year.



# Winds Ensemble

As part of our growth, we are now expanding our program to welcome students who are already proficient in wind instruments such as Flute, Clarinet, Saxophone, Trumpet, French Horn, and Trombone. The BASIS Wind Ensemble is a vibrant new addition designed specifically for these students, offering dedicated instruction and a collaborative performance environment. Wind ensemble instruction is available at school, and we’re excited to integrate these talented musicians into our expanding orchestral program.

The BASIS Wind Ensemble brings together students who have foundational skills on their wind instruments and a solid ability to read music. Students are also expected to dedicate time for individual practice to support their progress. The ensemble provides numerous opportunities for performance and musical growth. Within this group setting, students will enjoy making music with peers, explore their creativity, and develop essential skills such as technique, ensemble playing, and musical expression. The experience is designed to challenge students, encouraging them to step outside of their comfort zones while deepening their passion for music in a supportive and engaging environment.

At times, the wind ensemble will also rehearse together with the string orchestra to create a full symphonic experience, giving students the opportunity to perform as part of a larger orchestral group.

- Grade Selections:** Grade 4 – Grade 11
- Day Selection:** Wednesday (32 sessions x 60 Mins)
- Time Selection:** 4.00-5.00 P.M.
- Activity Fee:** 15,000 THB/Year
- Student numbers:** Minimum 4 students, Maximum 7 students.

- Course requirements:**
1. Bring your own instruments.
  2. Students are expected to have basic playing skills, be able to play and read music at a basic level, and practice regularly.
  3. Students must attend rehearsals consistently, act responsibly, and work cooperatively with others.
  4. Students are required to register for the full academic year.

**BASIS Wind Ensemble Audition Date:** 14-15 August 2025 Time: 16.00-17.00

**Audition Requirements:**

- **Prepare one own-choice piece** - Showcase your musical and technical abilities with a piece that suits your skill level.
- **Sight-reading part** -You will be given a short piece to sight-read during the audition.
- **Bring your own instruments.**



**BASIS String Orchestra**

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# BASIS Rock Band

BASIS Rock Band offers students the opportunity to rehearse and perform popular pop and rock songs together as a band. To best support students at different levels, the program is divided into three groups: Little Junior Rock Band for Grades 4-5, Junior Rock Band for Grades 6-7, and Senior Rock Band for Grades 8-11. Students learn how to practice effectively, listen closely to one another, and develop their instrumental or vocal skills through real band experiences. The club emphasizes teamwork, communication, and building confidence through live performances and shared musical activities. Members gain a clear understanding of their individual roles within the band and how to rehearse efficiently as a group. This hands-on experience encourages creativity, discipline, and a passion for music in a supportive and collaborative environment.

## Learning Objectives:

- Develop students' ability to perform collaboratively as part of a band
- Practice techniques for playing instruments or singing in pop and rock styles
- Build confidence through live performances and teamwork
- Help students understand their roles within a band and rehearse effectively together

Participation in BASIS Rock Band not only improves musical skills but also fosters important abilities in cooperation, communication, and self-expression.

### Little Junior Rock Band for Grades 4-5

Grade Selections: Grade 4-5

Practice Day: Monday and Tuesday

Time Selection: 6.50-7.40 A.M.

Activity Fee: 12,000 THB/Year

### Junior Rock Band for Grades 6-7

Grade Selections: Grade 6-7

Practice Day: Wednesday, Thursday, Friday.

Time Selection: 6.50-7.40 A.M.

Activity Fee: 15,000 THB/Year

### Senior Rock Band for Grades 8-11

Grade Selections: Grade 8-11

Practice Day: Monday, Tuesday, Friday

Time Selection: 4.00-5.00 P.M.

Activity Fee: 15,000 THB/Year

## Course requirements:

- 1.Students must have basic skills in at least one musical instrument or be able to sing.
- 2.Students must attend rehearsals consistently, act responsibly, and work cooperatively with others.
- 3.Students are required to register for the full academic year.

**BASIS Rock Band Audition Date:** 14-15 August 2025 Time: 6.45-7.30 A.M.

## Audition Requirements:

- **Prepare your own song to sing or play, no longer than 5 minutes.**
- **Sight-reading part** -You will be given a short piece to sight-read during the audition.

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## BASIS String Orchestra

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# Instructor's Biography



## Omkow Wattanasin (Kru Omkow)

Kru Omkow Wattanasin's musical journey began at the age of five when she first started playing the piano, followed by the violin at 13, which set the stage for her distinguished career in music. She pursued her early violin studies and ensemble performance at Aum-Aree Music School, studying under the guidance of Pongpan Ungkasupon. During her time there, she was also a member of the Dr. Sax Chamber Orchestra.

Kru Omkow graduated with First Class Honors, earning a Bachelor of Music in Classical Performance (Violin) under the mentorship of Professor Juris Madrevich. Her outstanding performance earned her a merit scholarship, and she also pursued a minor in Jazz Performance on the piano.

Her career is marked by notable achievements in both performance and teaching. In 2013, Kru Omkow earned 3rd place in the Princess Galyani Vadhana International Ensemble Competition and 1st place in the String Quartet category at the Vienna All-Stars Chamber Music Competition. With over 10 years of teaching experience, Kru Omkow is also a dedicated educator, certified as a Suzuki Violin Teacher in Asia. She holds the Asia Region Suzuki Association (ARSA) Teacher Certification and has completed Suzuki Violin training for Books 1 and 2 with Professor Lan Ku Chen. Additionally, she trained with Mrs. Kerstin Wartberg, the creator of the "STEP BY STEP" book series, at the German Suzuki Institute.

Beyond her passion for performance, Kru Omkow is a conductor and ensemble leader. She founded and currently conducts several youth ensembles, including the MCGP Bangkae String Ensemble (2016), the MCGP Bangkae Pop Orchestra and Symphony Orchestra (2018-present), the BASIS International School Bangkok String Ensemble, and she also coordinates with rock bands and choirs (2023-present).

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## BASIS String Orchestra

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# Supanut Phewchuen (Kru Junior)

Kru Junior is a distinguished graduate of the College of Music, Mahidol University. His musical journey began at 13 when he joined the Matthayom Watnairong Wind Symphony as a trumpet player, quickly earning the position of youngest trumpet principal within two years.

Driven by a deepening passion for music, Kru Junior transitioned to the cello. Under the guidance of Ajarn Tapalin Charoensook at Mahidol University and Aum-Aree Music School, and further mentorship from Ajarn Martin Grund, he developed into a versatile and accomplished cellist.



Kru Junior 's performance career includes notable ensembles such as the Mahidol Symphony Orchestra, Dr. Sax Chamber Orchestra, Mahidol Pop Big Band, and the Thai Symphony Orchestra. Since 2018, he has been an integral member of the Bangkok Metropolitan Orchestra. Alongside his performance career, Kru Junior is a passionate educator. He serves as a cello teacher and Suzuki Early Childhood Education (SECE) instructor at Aum-Aree Music School, Music Valley, and the Bangkok Metropolitan Youth Orchestra, while also conducting the Aum-Aree String Orchestra.

Committed to advancing music education, Kru Junior has completed training in the Suzuki Cello Method through Book 3 and holds certification in Suzuki Early Childhood Education across three stages. He has also attended Dalcroze Teacher Training, incorporating innovative methods into his teaching.

Kru Junior 's teaching roles include positions at DBS Denla British School, Assumption College Thonburi, and the Yala City Municipality Youth Orchestra, where he has nurtured aspiring musicians. Since 2022, he has served as an SECE and cello teacher at the Baantantawan Foundation for Orphan Children. Since 2023, he has taught at BASIS International School Bangkok, where he also coordinates with the rock band and choir. Kru Junior's dedication to both performance and pedagogy has solidified his reputation as a transformative figure in music education.

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## BASIS String Orchestra

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## Tachinee Patarateeranon (Kru Min)

Kru Min graduated with First Class Honor, earning a Bachelor of Music in Classical Performance (Violin) from the College of Music, Mahidol University. She later received a Full-Time Graduate Assistantship at the School of Music, University of Northern Colorado, where she earned a Master's degree in Music History and Literature, also with First Class Honor.

As a performer, Kru Min has participated in numerous prestigious ensembles, performing both locally and internationally. Her experience includes the Thai Youth Orchestra (TYO), Dr. Sax Chamber Orchestra, SAYOWE (Southeast Asian Youth Orchestra and Wind Ensemble),

SEAYCO (Southeast Asian Youth Chamber Orchestra), Thailand Philharmonic Orchestra (TPO), The URSA Consort: UNC's Early Music, and Thai Musical Traditional Ensemble and Western Orchestral Ensemble. She also won 1st prize in the Princess Galyani Vadhana International Ensemble Competition, String Category.

In addition to her violin performance, Kru Min has expanded her interests into musicology and ethnomusicology. She presented her research at international conferences such as the 22nd Symposium of the ICTM Study Group on Musical Instruments in Lisbon, Portugal (2019), and the Southwest Chapter of the Society for Ethnomusicology at the University of Arizona (2018). She also won 1st place in the Research Excellence Award for Graduate Oral Presentation during the Humanities Academic Excellence Week at the University of Northern Colorado (2018). Her paper "Searching for Bach's Original Instrument in Partita No. 3, in E Major, BWV 1006, Prelude" was published in the Music Journal, Mahidol University (2018).

Since 2024, Kru Min has been teaching violin privately at ISB International School Bangkok and BASIS International School Bangkok, where she also assists with the BASIS String Ensemble. She also lectures on "Introduction to Music History" at the College of Music, Mahidol University.

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### BASIS String Orchestra

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**Mr. Ben E. Detrick (Mr. Ben)**

Mr. Ben has a diverse and extensive career in teaching, performing, and conducting across the globe. Prior to his role at BASIS International School Bangkok, he served as the Strings Director for Elementary, Middle, and High School at the American International School in Vienna, Austria.

A cum laude graduate of Vanderbilt University in the United States, Mr. Ben continued his studies in Vienna, Austria, where he competed as one of 48 musicians in the Carl Nielsen International Violin Competition in Denmark. He also participated in the International Brahms Competition in Austria and the Bled International Violin Competition in Slovenia.



Mr. Ben has twice performed live on the USA National Public Radio Show from the Top and was a member of the York (Pennsylvania) Symphony Orchestra for over ten years, where he was featured as a soloist in 2006 and 2010.

In 2022, he was invited to conduct the AMIS European Middle School Honors Orchestra in Brussels, Belgium, and in 2024, he will conduct the AMIS Asian Middle School Honors Orchestra in Jeju, South Korea. Other performance highlights include conducting and performing in the renowned Golden Hall at Vienna’s Musikverein, at Mozart’s House in Vienna, and in concerts across Berlin, the USA, and the Netherlands with Bulgarian pianist Yoanna Kotlyarova.

Beyond classical music, Mr. Ben has showcased his versatility by performing Off-Off-Broadway at the New York City Fringe Festival with the musical juggling trio Playing y Air. He has also appeared on an episode of Made in Chelsea and in the Austrian film Taaora’s Lied.

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**BASIS String Orchestra**

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**Poonlarp Phalangjindathip (Kru Ko)**

Kru Ko has been part of the BASIS International School Bangkok faculty since 2023. He is a talented and experienced music educator with expertise in teaching a wide range of instruments, including guitar, bass guitar, keyboard, drum set, and traditional Thai instruments. He is particularly an expert in wind instruments, such as flute, clarinet, saxophone, trumpet, French horn, and trombone, having earned a degree in music with a major in wind instruments. He is also a skilled conductor, capable of leading student ensembles with professionalism and musical sensitivity.

With more than 21 years of experience as both a performer and teacher, Kru Ko brings a deep understanding of music performance and education. He has taught students at various levels and in a variety of musical styles, helping them develop both technical skills and artistic expression. His teaching approach encourages creativity, confidence, and collaboration.

Kru Ko is passionate about music because he believes it offers students meaningful opportunities to grow—both personally and academically. He sees music as a powerful tool for building lifelong skills, creating lasting memories, and developing a sense of identity and community. Through his dedication and experience, Kru Ko continues to inspire students and contribute to a vibrant music program at BASIS International School Bangkok.

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**BASIS String Orchestra**

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